

source: 4/21/61 - Two Hours With Thelonious (Riverside RLP 9461)

Bemsha Swing

THELONIOUS MONK
DENZIL BEST

Medium swing

(A) C|* A7(#11) Ab7(#11) Db7 C Eb7 D7 Db7

mf 4-feel**

C A7(#11) Ab7(#11) Db7 C Bb7 Ab7 Gb7

F D7 Db7 Gb7 F Ab7 G7 Db7

C A7(#11) Ab7(#11) Db7 C Dbmaj7 (fine) 1. 2. to solos

(fine)

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a circled 'A' and a bar line, followed by notes and rests. The second staff continues the melody. The third staff features a different melodic line. The fourth staff concludes the piece with a double bar line and a repeat sign, with two endings: '1.' and '2. to solos'. Chord symbols are placed above the notes. Dynamics include *mf* and *(fine)*. A '4-feel**' marking is present under the first staff.

* See open voicings discussion in Notation Guide.

** 2-feel on other recordings

Copyright © 1952 (renewed 1980) SECOND FLOOR MUSIC
International Copyright Secured All Rights Reserved
Used by Permission